

Praise Collective Ministry

WEEK 3 TEACHING PACKET

The Theology of Gospel Music

Core Truth: Gospel music preaches whether you realize it or not.

This workshop explores how Gospel music functions as doctrine, testimony, and spiritual formation. As worship leaders and ministers, we are responsible for what we lead people to confess through song.

1. Biblical Foundation

- **Colossians 3:16** – Singing is connected to letting the Word dwell richly in us. Worship is teaching.
- **Romans 10:17** – Faith is built by hearing. Repeated lyrics shape belief systems.
- **Psalms 40:3** – A new song becomes a testimony that causes others to trust God.

Teaching Breakdown:

- Gospel music is not filler before a sermon — it is preaching set to melody.
- Songs disciple people emotionally and theologically.
- If lyrics are repeated weekly, they become embedded belief.

2. Emotionalism vs Theology

Emotional worship without theology leads to instability. When believers only feel but are not rooted in truth, their faith becomes situational.

Strong theology produces mature worshippers. Emotion should be a response to truth — not a substitute for it.

Discussion Questions:

- Would you preach every lyric you sing?
- Is this song biblically grounded?
- Is it balanced or overly centered on self?
- What belief does this song reinforce?

3. Doctrine Check Exercise

Instructions:

- Choose a Gospel song you frequently sing.
- Write down the main theological claim.
- Identify scripture that supports the claim.
- Note anything vague or potentially misleading.
- Reflect: Would you confidently preach this lyric?

Song Analysis Notes:

4. Leadership Responsibility

Gospel music carries authority because it is rooted in Scripture and testimony. As leaders, we are responsible for what people confess in worship environments we lead.

- Lyrics shape congregational confession.
- Songs can correct or create theology.
- Worship leaders are theological gatekeepers.
- Steward your influence carefully.

Weekly Practice: Read lyrics before singing them. Evaluate theological weight before introducing new songs.

Reflection:
